

WORKSHOP VENICE 2023

11-17 SEPTEMBER 2023
CITIES, TOURISM AND CLIMATE CHANGE

18 BIENNALE ARCHITETTURA 2023: THE LABORATORY OF THE FUTURE

Curated by Lesley Lokko Min. 14 Professionals 7 -day Timetable

DAILY PROGRAM

Day 1: 11 September. Arrival Venice Check in, at a Monastery or 3* Hotel.



Day 2: 12 September. Welcome Venice

Welcome at one of the European Cultural Academy's Venetian Palaces with coffee and brioche. Introduction of the workshop and overview of the week's activities.

Introductory guest lecture by an expert Professor from IUAV University of Venice, on maritime spatial planning, tourism, and issues of climate change and waterfront regeneration for a sustainable, healthy city of the future.

Free time for lunch. After lunch, guided visit to the European Cultural Centre's exhibition "Time, Space Existence" with a Q&A session.

Afterwards, walking introduction to Venice, with expert guide to the history and culture of the city.



09.30	Coffee, biscuits and brioche: Introduction to ECA	
10.30 -12.30	Lecture: Climate & Sustainability for Venice in the future	
12.30 - 13.30	LUNCH	
13.30 - 15.00	ECC Exhibition with Guide	
15.00 – 17.00	Tour in Venice – Reading the City in terms of the relation between the	
	infrastructure of the city, tourism and culture.	
17.00 - 19.00	Free time to work on the project or relax	

Day 3: 13 September. Biennale Giardini

Breakfast at the hotel. At 9.30, meeting with the guide, artist Alan Rogers, who will lead you on a very special walk in the city of Venice: a psychogeographical drift of Entrances, Portals and Doorways, and their significance.

At 11 am, arrival to one of the two main sites of the VeniceBiennale of Architecture – The Giardini, where there are two tours: An official Biennale guide will explain the main pavilion "The Laboratory of the Future", curated by Lesley Lokko. Tour by Alan Rogers of ECA of selected pavilions that have been picked for their relevance to the themes you will be exploring as a group.

Lunch on-site (not included). After lunch, independent exploration of the rest of the Giardini site. Workshop exercise, Reading a Street. Meal in a local Pizzeria (not included).

09.30 - 11.00	FREE TIME (meet at Giardini @ 11.00	
11.00 - 12.00	Tour with Guide	
	Selected Pavilions	
13.00 - 14.00	LUNCH	
14.00 - 17.30	Independent student-led exploration of the Giardini site	
17.30 – 18.30	Workshop exercise - Reading the street	
19.30	PIZZA TOGETHER (not included)	

Day 4: 14 September. Trip Venice Lagoon -Sustainability and tourism





Breakfast at the hotel. Trip in vaporetto, ACTV water transport, to explore the fabulous natural lagoon that surrounds and protects Venice.

The first planned visit isto Murano, well known worldwide for its handcrafted glassware. In this case, tourism has contributed to maintain this traditional craft of the area. Afterwards, visit to San Lazaretto Nuovo, where the term quarantine was invented, and which housed the first architectural construction that held merchant ships for 40 days whilst the crew was tested, and the cargo disinfected.

The third stop is a visit to *Sapori di Sant' Erasmo*, an organic and biodynamic vegetable farm, which supplies the local population with seasonal vegetables. Explanation of how the Serenissima managed and exploited the surrounding islands as an extended urban planning project. the unique flora and fauna have contributed to local and seasonal cuisine, which remains at the heart of the Venetian culture. You'll discover how insects are used as a pesticide, facts about the water table, and the soil and why fruit is no longer abundant on the island, known as "the vegetable garden of Venice".

Depending on the particular interests of the group, the excursion could also include Burano, local vineyards or the construction and maintenance of the *barene*, earth banks constructed to manage the internal water system.

09.30	Meet at Vaporetto Stop (Guide)- Venetian Lagoon trip
10.00 - 11:30	Murano
11.30 - 13.00	San Lazaretto Nuovo
13.00 - 14.00	LUNCH
14.00 - 16.00	Visit to Sapori di Sant Erasmo
16.00 - 17.00	Burano
18.00 - 19.00	Return to Venice
19.00	FREE TIME





Day 5: 15 September. Venice Cannareggio & Biennale Arsenale



After breakfast, tour of the Cannareggio and its Guetto. Visit to the Orsini Colour Library, the Ocean Space Research Faculty and Exhibition.

At 11 am visit of The Arsenale, VeniceBiennale of Architecture, with a lecture and an hourlong tour. A member of the Venice Biennale staff team will present a lecture on the history of the Biennale and its impact and relevance for the economics of the city. Tour of selected pavilions and installations that have been picked in discussion with the group for their relevance in the workshop. Free time for lunch in the Biennale area.

In the afternoon, independent exploration of the rest of the Arsenale site, free time to explore the area (the gardens close at 7 pm).

09.00 - 10.30	Guided Tour of Architecture of the Cannareggio and the Ghetto	
10.30 - 13.00	Walk to Arsenale	
	Lecture: The Venice Biennale; history, value, cultural tourism	
13.00 - 14.00	LUNCH	
14.00 - 15.00	Tour with Guide (20)	
15.00 – 17.00	Independent exploration of the Arsenale site	
17.00 – 19.00	Lecture: Developments for the future	
	Feedback and plenary	
19.00 -	FREE TIME	

Day 6: 16 September. VICENZA and MESTRE

Breakfast at the hotel. Excursion to Vicenza, to visit some of Andrea Palladio's architectural masterpieces as the *Basílica Palladiana* and the *Teatro Olimpico*. Free time for dinner.

In the evening, trip to Mestre, to visit the contemporary M9 Museum ideated by the German architectural firm Sauerbruch and Hutton. Return to Venice and free-time.

Farewell group dinner in Venice (included).



	Trip to Vicenza and Mestre	
09.00 -10.00	Trip to Vicenza	
10-00- 13.00	Basílica Palladiana and the Teatro Olimpico.	
13.00 - 14.00	LUNCH	
14.00 - 15.00	City walk	
15.00- 17.30	Trip to Mestre – Visit to the M9 Museum of the XXth Century	
17.30 –	RETURNTO VENICE AND FREE TIME	



Day 7: 17 September. Final Session- Farewell Venice

Breakfast and check-out. Free time to complete the workshop activities. At 10 am, critical feedback session, including selected presentations from participants, sharing ideas and creating research networks for the future, portfolio appraisal, and feedback on the experience and how it might develop in the future. After the session, there will be a celebratory cocktail or Prosecco. Free time for lunch (not included).

In the afternoon, return to the destination of origin by your own means. Transfers to the airport can be arranged upon request.

	Workshop final Session- Fare	
09.00 -10.00	Check-out. Workshop session preparation, free time	
10-00- 13.00	Critical Feedback Session. Celebratory drink	
13.00 - 14.00	LUNCH (not included)	

^{*}The program of visits, lectures or the itinerary may vary for reasons that are beyond the company's control.

REGISTRATION FORM FOR THE VENICE 2023 WORKSHOP:

https://artchitectourstravel.com/registration-form-workshop-professionals-venice-september-2023/



Price per person in double/twin room in Hotel Monastery or similar......1.770€*

* Price for a minimum of 14 persons.

Prices and availability to be confirmed just before the booking (first payment).

Included

- Guide and lecturers during all the program
- Room for lectures
- Final diploma for the course completion
- Accommodation 6 nights
- Breakfast at hotel
- Vaporetto pass 1 day
- Ticket entrances for the visits
- Transport for the excursion to Vicenza
- Taxes and booking expenses
- Stay at a Monastery or 3* Hotel.



Not included

- Anything not stated at "Included"
- Lunches or dinners
- Touristic taxes to be paid at the hotel (5Eu per person/day)
- Transportation to Venice and from Venice to origins.
- Transfers In and Out from Venice

Optional

- Single use room.....600€
- Travel insurance......90€

Booking conditions

Booking Deadline 15 July
Reservations are listed in strictly order of booking
Booking fee......770€
Second payment...1.000€ (15 August)

Cancellation conditions

Cancelation >60 days before start	30% of price penalty
Between 59 and 45 days before start	60% of price penalty
Between 44 and 30 days before start	90% of price penalty
Less than <30 days before the start	100% of price penalty



MORE INFORMATION:



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LECTURERS AND GUIDES

Alan Rogers

Artist, Arts Educator, Creative & Cultural Events Director. With an extensive knowledge of the city and the Venetian culture, Alan collaborates with the European Cultural Academy by conducting and organizing courses in architecture and design, often during the Biennials of Art and Architecture. He has extensive experience as a cultural manager, both in the public and private sector, having founded the B-side festival and co-founded the Community Interest Company.





Cristina Gregorin

Expert in Venetian cultural heritage. She offers a multifaceted, slow-paced experience of Venice that brings the past alive. She has worked for UNESCO and COE and has written books on Venetian subjects along with other articles for books and magazines.



Hadi El Hage

Architect and urban planner, a graduate of University IUAV (Venice) and Tongji University Shanghai, China. He is currently a researcher at the Planning Climate Change Lab at IUAV and assists in Electuring. Hadi works at the European Cultural Centre in Venice, Italy in the organization of architecture and urban planning exhibitions and conferences.



Stefano Tornieri

Architect and Research Fellow at IRIDE Department of Excellence IUAV di Venezia. His experiences include study and research at ETSAB Barcelona and FAUP Porto, and founding Babau Bureau, an architecture/landscape company in Venice. He was nominated for the EU Mies Van Der Rohe Award (2019) and the Lerici Foundation Grant (2022).



Francesco Musco

Architect and urban planner with a PhD in Analysis and Governance of Sustainable Development (Ca' Foscari, Venice) and currently Full Professor in Urban and Environmental Planning and Deputy Rector for Research at Iuav University of Venice.



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